

RACE's HIPHOP
NUTCRACKER
EL
CASCANUECES
HIPHOP

Presentado por
RACE



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Story conceived and created by Founder, Hui Cha Poos.

Produced by RACE Dance Collective, a **501c3 nonprofit dance organization**

presented in OCCC's Visual & Performing Arts Theater

December 2, 7:00pm | December 3, 2:00pm & 7:00pm

December 10, 2:00pm & 7:00pm | December 11, 2:00pm

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RACE COMPANY

Itty Amerson, Lulu Barton, Chloe Becker, Chase Bloomer, Tessa Fungo, Chanh Le, Sadie Grace Leyva,

Jesus Martinez, Steph Margarita Medrano, Temofe Ogbe, Luis Rojas, Briaja Smith

Apprentices: Judge Kabrick, Caitlyn Soloway

RACE ACADEMY

Maya Abdo, Jessie Barton, Gray Blevins, Chloey Dewan, D'Shai Edwards, Ashlee Harder, Colten Hernandez,

Juliana Hill, Delnaz Kazemi, Hayden Mensah, Olufunmilola Aguillard, Mariana Palma, Beckham Rother,

Constance Stanfa, Layla Wade, Patience Williams

MIDDLE & HIGH SCHOOL DANCE PROGRAMS

Classen School of Advanced Studies at Northeast High School, Capitol Hill High School,
John Marshall High School, Mary Golda Ross Middle School, Northwest Classen High School,

Putnam City High School, Roosevelt Middle School, U.S. Grant High School

HIGH SCHOOL CHOREOGRAPHERS

Tessa Fungo, Sheri Hayden, Justyce James, Jesus Martinez, Erika Vasquez

RACE Dance Collective is a 501c3 nonprofit organization whose mission is to ignite social awareness and change through dance performance, education, and community engagement.

www.racedance.com

CAST OF CHARACTERS

Uncle Dross.....	Luis Rojas
Carlos.....	Colten Hernandez
Papa/Nutcracker.....	Temofe Ogbe
Mama.....	Briaja Smith
Tinker Toy.....	Jesus Martinez
Bratz Dolls.....	Itty Amerson, Chloe Becker, Steph Medrano
Supafunk.....	Chase Bloomer
Fritza.....	Bekham Rother
Snowfly Queen.....	Lulu Barton
Window Families.....	RACE Company
Party Parents.....	RACE Company
Party Crew.....	RACE Academy
Robot Soldiers.....	John Marshall*, U.S Grant**
Ninja Mice.....	Capitol Hill*, Putnam City**
Massive Attack.....	RACE Company
Snowfly.....	RACE Company & Academy
Video Games.....	RACE Company & Academy
Sports.....	Roosevelt MS*, Mary Golda Ross MS**
Principles of Hip Hop.....	NW Classen
Reprise Characters.....	RACE Company, Academy & MS/HS Dancers
Flowers.....	RACE Academy
Teachers.....	RACE Company
Community.....	CSAS at Northeast
Grandparents.....	RACE Company

CLASSEN SAS AT NORTHEAST HS

Cameelah Pennington-Cook
Erika Reyes-Vasquez

Maya Abdo, Olufunmilola
Aguillard, Lillian Arbuckle,
Ge'Aunee Clemmons, Madeline
Doneske, Ella Echols, Marek
Groesbeck, Gabriella Hardy,
Colten Hernandez, Mia Jackson,
Maggie Levascy, Morgan Rafter,
Bekham Rother, Sloane
Ramirez, Mackenzie Tucker,
Layla Wade

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Taylor Alvarado, Maria De
Jesus, Diego Gonzalez, Perla
Nunez, Valeria Quiroz, Jade
Rader, Yadhira Ramirez,
Ariana Rivera, Yessica
Rodriguez, Destiny Waudy

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Stormi Luney

Nadia Burciaga, Gabriella
Dardon-Baca, Joselyn
Gallegos, Frida Hernandez,
Amari Knight, Roxanna
Lainez-Baca, Nicole Rangel,
Denisse Rocha Garcia,
Clarissa Roche,
Lillianna Wymore

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Alyssa King, Samantha
Martinez, Noelle Oleinik,
Breanna Romero, Ashley
Romo, Shyla Smith,
Skyla Smith

JOHN MARSHALL HIGH SCHOOL

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Amiah Coker,
My'Aaliyah Donaldson,
Kerrani Douglas,
Navaeh Glover,
Osvaldo Gutierrez,
Zariah McKinney, Erick
Moncada, Makaylan
Morrant, Chloe Threatt

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Shyann Herron, Alexandria
Inglesias, Tamari Johnson,
Isabel Patino,
Neveah Patterson, Jose
Vasquez, Luz Vasquez,
Aria Williams

MARY GOLDA ROSS MIDDLE SCHOOL

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Kenya Benitez-Parra,
Trinity Delheimer, Yaritza
Dorado Ruiz, Lyric Ivie,
Evelyn Murillo, Jacky
Ramirez, Alicia Romero
Maza, Adrianna Souther

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Hannia Angelino, Narely
Diaz, Alexa Flores, Arlette
Garcia, Selena Martinez,
Kaiyrah Moore, Arianna
Peterson, Tania Porras,
Jasmin Puentes,
Esbeydi Rodriguez

*December 2-3

** December10-11

ACT 1: AN EVENING WITH CARLOS

Hi there! I'm Drosselmeyer also known as the neighborhood renaissance artist/storyteller/ teacher/mentor (the community is my family) AKA Uncle Dross. You see this story hits home... it hits our community. Ahh...The Hip Hop Nutcracker... you may have heard the story of The Nutcracker before, but this.... This story is a little different. Well for one, I'M in it, but more on me later....THIS is a story about family, self-discovery, and the magic of the holidays. THIS is a story about a young man who is searching for joy on what is supposed to be the happiest eve of the year. THIS is a story about Carlos... maybe some of you can relate to this story.

¡Hola! Mi nombre es Drosselmeyer, También conocido como el artista renacentista del barrio, contador de historias, profesor, mentor, amante a mi comunidad. Soy más conocido como el Tío Dross. Esta historia llega a nuestro hogar y toca nuestra comunidad. Aww el cascanueces hip hop (the hip hop nutcracker) probablemente has escuchado la historia del cascanueces anteriormente. Pero, Esta historia es un poco diferente , para empezar yo estoy en ella, pero hablaremos de mí después. Esta es una historia acerca de la familia, el autodescubrimiento y de la magia de las festividades, esta historia es acerca de un joven que busca Felicidad en lo que supuestamente es la noche más feliz del año. Esta historia es acerca de Carlos. Quizás alguno de ustedes se identificarán con ella.

Windows.....Carlos, Window Families

*Music: We Cry - The Script
Choreographer: Hui Cha Poos*

Carlos knows that the holidays are hard for his mom, so to cheer her up, he begs her to come with him to the neighborhood jam.

Carlos sabe que las festividades son difíciles para su mamá y para animarla. Carlos le suplica que venga con él a la fiesta del barrio.

To The PartyCarlos, Mama

*Music: Jump On It Remix - Kid the Wiz
Choreographer: Chris 'Twix' Shepard; restaged by LaKeysta Goree*

Although Carlos's mom was hoping to take Carlos to the neighborhood jam, she was called in at the last minute to work at the nursing home. As a single mom, she knows sacrifices have to be made. But that doesn't mean she doesn't notice the sadness this brings Carlos.

A pesar de que la mamá de Carlos tenía la esperanza de llevarlo a la fiesta del barrio, ella fue llamada a trabajar a último minuto en el asilo de ancianos. Como madre soltera, ella sabe que los sacrificios se tienen que hacer, pero eso no quiere decir que ella no vea la tristeza que esto le trae a Carlos.

Neighborhood Jam.....Carlos, Mama, Uncle Dross

*Music: The Party (This is How We Do It) - Joe Stone
Choreographer: Hui Cha Poos*

Party Parents, Party Crew

As Carlos is having trouble enjoying the party in the absence of his mother, he does what many kids (and adults) do.... turn to his phone. It's there that he encounters a bully named Fritz, whose weapon is at her fingertips.

Por la ausencia de su mamá Carlos está teniendo problemas para disfrutar la fiesta. Para distraerse él hace lo que muchos jóvenes y adultos hacen, meterse en el celular ... Es ahí donde él se enfrenta a una bully llamada Fritzta, quien utiliza como espada la yema de sus dedos.

Fritzta & Her Crew Carlos, Fritzta, Party Crew

Music: Lazarus - Trip Lee
Choreographer: Hui Cha Poos

Hm where was I... oh yes... Uncle Dross is a washed-up has-been scientist with a motor mouth... who is also known as the town clown... He ALSO have a magical book he'll show you later on and some gifts to give away as well... sit down and mind your business! These gifts include a Tinker Toy, three Bratz Dolls, Supafunk, and...a Playstation!? NO!! You guessed it... A Nutcracker.

A ver, a ver, a ver... mmm dónde estaba ... ¡oh aquí! El tio Dross es un científico torpe que habla hasta por los codos, también conocido como el payaso del barrio pues. ¡También tengo un libro mágico que les mostraré después y muchos regalos para dar! Estos regalos incluyen a tinkertoy , tres muñecas bratz, un supafunk yyyyy... ¿Un Playstation? ¡NO .. un cascanueces!

Dross' Groove Uncle Dross

Music: It's Beginning to Look a Lot Like Christmas by Perry Como; Habanera by Great Tango
Artists: Conga by Miami Sound Machine & Gloria Estefan; Titi Me Pregunto by Bad Bunny
Choreographer: Luis Rojas

The Magic Book Uncle Dross, Tinker Toy

Music: Jefe - Boombbox Cartel; Starship Playground;
What Ya Got - DJ Juice
Choreographer: Jesus Martinez (Tinker Toy)
Tasha Hinex (Dolls), Chase Bloomer (Supafunk)

Bratz Dolls, Supafunk

The holidays don't usually include lots of gifts for Carlos, and he has always understood that, but the events of this particular evening have pushed him to make some bad choices to get what he feels he deserves.

En las festividades, Carlos usualmente no recibe muchos regalos y él siempre lo ha entendido, pero los eventos de esta particular noche lo han empujado a tomar malas decisiones para obtener lo que él cree que merece.

A Cart of Gifts Carlos, Uncle Dross, Party Crew

Music: Sunrider Remix with Marzipan - Pyotr Illyich Tchaikovsky
Choreographer: Hui Cha Poos

Gift Trading Carlos, Fritzta, Party Crew

Music: You Can't Always Get What You Want - Jean Luc
Choreographer: Brandi Kelley; restaged by Hui Cha Poos

Unhappy about the evening, Carlos lays in bed wishing that he could go somewhere far, far away, he begins to dream of taking this journey with someone he has never met: his father. Just before Carlos drifts off to sleep, he is awakened and begins to encounter what can only be explained as holiday magic.

Decepcionado por lo ocurrido, Carlos se acuesta en su cama deseando poder irse lo más lejos posible. Comienza a imaginar que toma ese viaje con alguien que él nunca ha conocido. ¡Su padre! Justo antes de quedarse dormido, él comienza a enfrentarse con algo que solo puede ser explicado como la magia de las festividades.

Holiday Magic Uncle Dross, Nutcracker

Music: Up - Starship Playground

Choreographer: LaKeysta Goree, Luis Rojas

Carlos's dream is brought to life by a band of Ninja Mice, led by the Mouse Queen, and a cast of Robot Soldiers led by The Nutcracker, Carlos's father... You could say that there are TWO battles going on at this moment: one of mice and robots, and one with Carlos's feelings towards his father.

El sueño de Carlos es traído a la vida por una banda de ratones ninja liderados por la reina ratona, y un ejército de soldados robots, liderado por el cascanueces, El papá de Carlos. Podríamos decir que están ocurriendo dos batallas ... la de los ratones contra los robots y la batalla de los sentimientos de Carlos hacia su padre.

Robot Soldiers Nutcracker, Robots

Music: Flat Beat - Mr Oizo

Choreographer: Tessa Fungo

John Marshall, U.S. Grant

Ninja Mice Mouse Queen, Mice

Music: I Am Your Leader - Nicki Minaj ft. Cam'Ron & Rick Ross;

I Bet You Won't - Mouse & Level; It's Goin' Down - Yung Joc

Choreographer: Justyce James

Capitol Hill, Putnam City

Massive Attack Nutcracker, Mouse Queen

Music: Massive Attack - Nicki Minaj, Sean Garrett

Choreographer: Hui Cha Poos

Mice & Robots

After not seeing his father for so long, Carlos is not ready to trust him just yet. Trust the process, trust this journey, and trust yourself. He continues this journey with his father, as the SnowFly take them on an unforgettable journey.

Después de no ver a su padre por mucho tiempo, Carlos todavía no está listo para confiar en él. Confía en el proceso, confía en este viaje, y lo más importante confía en ti. Carlos continúa este recorrido con su padre. Mientras los copos de nieve los llevan a un viaje inolvidable.

Snowfly Carlos, Nutcracker, Snowfly
Music: Dance of the Sugar Plum Fairy - Pentatonix
Choreographer: Sheri Hayden Snowfly Queen

15 Minute Intermission

ACT 2: LAND OF POSSIBILITIES

Though he is still a little apprehensive, Carlos makes the choice to travel through The Land of Possibilities. Here, Carlos discovers the many moments that have been missed between father and son.

Cautelosamente...Carlos toma la decisión de viajar a través de la tierra de las posibilidades. Aquí Carlos descubre muchos momentos perdidos entre padre e hijo.

Video Games Carlos, Nutcracker
Music: Super Mario Run Remix - Bagero; 1UP - Just Blaze
Choreographer: John Ariete, Austin 'Poptart' Nieves
restaged by Jesus Martinez Video Games Characters

Sports Carlos, Nutcracker, Sports Characters
Music: All I Do Is Win - DJ Khaled ft. T-Pain,
Ludacris, Snoop Dog, and Rick Ross
Choreographer: Jesus Martinez Mary Golda Ross, Roosevelt

Principles of Hip Hop Carlos, Nutcracker
Music: Hit Tha' Floor - Icon; Breakestra - Jaden Smith
Choreographer: Jesus Martinez Hip Hop Characters
 NW Classen

Possibilities Reprise Carlos, Nutcracker
Music: Let's Go - Travis Barker
Choreographer: Austin 'Poptart' Nieves, restaged by Jesus
Martinez Video Games, Sports
 Hip Hop Characters

There's nothing better than spend time with your superhero. With that person that you probably wanna become. Sometimes the Apple doesn't fall far from the tree.

Nada mejor que pasar tiempo con tu superhéroe, con esa persona que admiras y que quisieras llegar a ser.

Papa's Groove.....Nutcracker

Music: Spinnin - Connor Price & Bens

Choreographer: Temofe Ogbe

Seeking Understanding.....Carlos, Nutcracker

Music: Man in the Mirror - Gabe Bondoc

Choreographer: John Ariete, restaged by LaKeysta Goree

ACT 3: LAND OF HIDDEN TREASURES

As his journey continues, he is able to see the amazing hearts and souls of some of the most important people in his life that he often takes for granted. Carlos's first stop on his journey through the Land of Hidden Treasures opens his eyes to the strength and unconditional love of his mama.

Mientras su viaje continúa, él puede ver los increíbles corazones y almas de alguna de las personas mas importantes en su vida, las cuales usualmente no apreciaba. La primera parada de Carlos a través de la tierra de los tesoros escondidos, abre sus ojos y reconoce el fuerte e incondicional amor de su madre.

Mama's Groove.....Mama, Flowers

Music: ICY - ITZY

Choreographer: Hui Cha Poos, Chanh Le

Mama's Strength.....Mama

Music: Good Job - Alicia Keys

Choreographer: Brandi Kelley, LaKeysta Goree

Knowledge and education are the basis of all things accomplished in life. It takes a special someone to nurture the minds of our youth even beyond the classroom instilling the importance of hard work and discipline. Teachers serve as mentors and pillars of support providing compassion, love and reliability no matter what and the endless amount of work put into each student does not go unnoticed.

El conocimiento y la educación son la base de todo lo que se logra en la vida. Se necesita a alguien especial para nutrir las mentes de nuestros jóvenes, incluso más allá del salón de clases, inculcando la importancia del trabajo duro y la disciplina. Los maestros sirven como mentores y pilares de apoyo que brindan compasión, amor y confiabilidad y la cantidad interminable de trabajo que se pone en cada estudiante no pasa desapercibida.

A Teacher's Power.....Carlos, Teachers

Music: Nina Cried Power - Hozier

Choreographer: Brandi Kelley

Communities are important. There is a phrase "It takes a village to raise a child" it comes from everywhere...teachers, mentors, storytellers, neighbors your community is the backbone of your actions "how you were raised" yes it's your parents but also your surroundings and those who look out for you even if you don't like it all the time.

¡Las comunidades son importantes! Hay un dicho que dice "se necesita a una comunidad para educar un niño" viene de todos lados, profesores, mentores, contadores de historias, vecinos. Las comunidades también tienen responsabilidad en nuestras acciones, "Cómo fuimos criados" si, generalmente nuestros padres pero... También la gente que nos rodea, esas personas que están ahí para nosotros aunque no nos agraden todo el tiempo.

Community Love Carlos, Community

Music: Tormenta De Fuego - Ruben Romero, Lydia Torea

Choreographer: Sheri Hayden, Erika Vasquez

The words of the wise can be painful but helpful. This support and unconditional love of friends and family can shape how and what you envision yourself doing but traveling your own path staying true to the desires from deep within will form who you become.

Las palabras de los sabios pueden ser dolorosas pero útiles. Este apoyo y amor incondicional de los amigos y la familia puede dar forma a cómo y qué te imaginas haciendo, pero recorrer tu propio camino y mantenerte fiel a los deseos desde lo más profundo determinará en quién te conviertes.

Old Fashioned Love Grandparents

Music: Nutcracker Remix - Iman Thug, Bun B, Red Cafe, DMX, Noreaga;

2 Much Booty - Down South; Whatta Man - Salt-N-Pepa ft En Vogue;

Hollywood Swinging - Kool & the Gang; Return of the Mack - Mark Morrison; Treasure - Bruno Mars

Choreographer: John Ariete, Jesus Martinez, Restaging by Sheri Hayden, Tasha Hinx

At the end of his magical journey, Carlos comes to realize that everything he needs to be happy already exists inside of himself and his family. There is nothing else that holiday magic could bring to Carlos that he hasn't already... Ok, just this last bit of magic... and then after this, straight back to bed.

Al final de este mágico viaje, Carlos descubre que todo lo que él necesita para ser feliz existe dentro de él y su familia. Que no hay nada que la magia de las festividades pueda traerle que él ya no tenga... Está bien ... solo este último poquito de magia ... y después de esto, ¡Derechito a la cama!

Carlos' Wish Mama, Nutcracker

Music: The End of Time - Justin Timberlake ft. Beyonce

Choreographer: Lakeysta Goree, Jesus Martinez, Temofe Ogbe, Briaja Smith

Finale Full Cast

Music: You Can't Always Get What You Want - Jean Luc

Choreographer: Lakeysta Goree & Company

Enjoyed today's performance?

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Humanities Panel

PROVIDED IN PART BY OKLAHOMA HUMANITIES

PANEL TOPIC & AGENDA

The dilemmas immigrant cultures face as they assimilate into American mainstream society.

- Introductions
- Video "Here for Good"
- Panel Experiences/Stories
- The creation of RACE's Hip Hop Nutcracker
- Creating Space through RACE's Hip Hop Nutcracker
- Open Q&A

PANEL SPEAKERS

Dr. Mark Griffin, Ph.D, Modern Languages, Oklahoma City University
Adelita Dixon-Hernandez, Dance Instructor, Capitol Hill HS
Hui Cha Poos, Dance Faculty, University of Central Oklahoma
Erika Reyes-Vasquez, Dance Instructor, CSAS at Northeast HS



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Humanities Panel



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PANEL SPEAKER BIOS

DR. MARK GRIFFIN, PH.D.

Dr. Mark Griffin is Professor of Spanish at OCU. He has co-authored one book *Living on the Borders*, has published articles in the field of Latin American literature, and has co-produced the documentary *Here for Good: The Latino Experience in Oklahoma*. His research has been concerned with national identities, and with a major dilemma faced by immigrant minorities: how to navigate between the twin perils of cultural loss and cultural isolation. Born and raised in Mexico, his creative work has focused on the personally-experienced phenomenon of the "third culture kid."

ADELITA DIXON-HERNANDEZ

Adelita Dixon-Hernandez graduated from UCO with her Bachelor of Fine Arts in Dance Performance, she attained her K through 12th Dance Education teaching Certificate, and has taught dance for 17 years. She is a mother of two beautiful children, Colten & Caylina Hernandez. She is currently one of two dance directors at Capitol Hill High School. She is the founder and director of the schools Dance Diversity Company. She is also the Mexican Folklorico dance teacher at Everything Goes Dance Studio. Her accomplishments include Capitol Hill High School's Teacher of the Year, Multi-Cultural Teacher of the Year and the state Fine Arts Educator of the Year. Adelita is proud to say she was a part of a team of educators who wrote objective analysis for the Oklahoma state dance standards. Adelita spent over 10 years dancing and performing as one of the principal dancers with Norahua Mexican Folklorico Dancers of Oklahoma under the direction of Jaime Fuentes. Her husband Marcos Hernandez who she met dancing in the Company was her Folkloric partner; they still love dancing together. Adelita has studied with professor Isidro Salas of Houston Texas, and was the official contemporary director for the world famous dance company Compania Folklorico Alegria Mexicana. She is an internationally known choreographer in the area of Mexican Folkloric Dance. Her choreography has been featured in Mexico's Festival Del Mundo, various award winning Mexican Folkloric Dance Companies in Texas, and at the International Festival in Disneyland.

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Humanities Panel



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PANEL SPEAKER BIOS

HUI CHA POOS

Hui Cha Poos, mother of two, has been teaching at the University of Central Oklahoma for 20 years where she is head of the Jazz Department and Dance Education Coordinator. After a successful career as a dancer, she co-founded Oklahoma Dance Alliance, OKLA Dance Connection, Groove Street Productions (Vancouver, BC) and is the founder and Academy Director of RACE Dance Collective in Oklahoma. She has choreographed numerous projects and productions for Lyric Theatre, Pollard Theatre Company, Oklahoma City Rep, Nike, Blu Cantrell, Tulsa Project Theatre, OCU, Summer Stock and of course, UCO. Her original choreographic works have been featured in dance concerts in LA (Commonality Dance concert), New York (The Gibney), Seoul, Korea (Tune Dance) and she has had short films (Swirl, Homecoming Trilogy, and The Guard) featured in several festivals from SXSW to Hamburg, Germany. Recent stage shows are The Great Leap (OKCityRep), Lizzie the Musical (Southern Plains Productions), Kinky Boots (Lyric Theatre), and Sweeney Todd (UCOMT). Recent film credits include Full Out 2 (Netflix) choreographer and Finding Carlos (Apple TV) -producer, choreographer. In 2021, she was selected as one of "6 Theatre Workers You Should Know" by American Theatre Publication and was awarded the Governor's Arts Award for Arts in Education. Most recently, she was awarded Artist of the Year by The Paseo Arts Association.

ERIKA REYES-VASQUEZ

Erika is a native Oklahoma, born and raised in Oklahoma City. She is a graduate from the University of Central Oklahoma with her B.A. in dance education and M.Ed. in secondary education. She has worked in the Oklahoma City Public Schools as a dance educator for 11 years. She began her teaching career as one of the dance directors at Capitol Hill High School and currently serving as one of the dance directors at Classen School of Advanced Studies at Northeast. Her background includes classical ballet and modern training as well as Mexican Folklorico, Flamenco, tap, African, and hip-hop styles. She is the Flamenco instructor at Everything Goes Dance Studio located in the Plaza District. Erika is of Mexican-American descent, her father is from Mexico City, and her mother is Californian native who's father is from Morelia, Mexico. Erika has a list of accomplishments including being a part of 30 under 30, 2015 Teacher of the Year for Capitol Hill High School, member of RACE in 2015, apart of the writing team for the Oklahoma State Standards for dance frameworks, and is the founder of the Shannon Primeau Memorial Scholarship Fund. Erika recently collaborated with the Plaza District, Hui Cha Poos, and other dance professionals to produce the first Calderon Dance Festival. Erika is heavily involved with the arts community as well as the Hispanic community. She enjoys creating opportunities for her students to perform within the community, putting in over hundreds of volunteer service hours. Her family history has a long living foundation for Latinos in Oklahoma, she is excited to share those stories and what life is like from the educational perspective in Oklahoma.

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2022-2023 RACE DANCE COLLECTIVE



RACE THE SPACE: ADULT DANCE CLASSES

Located at 11 N Lee, sign up today to take an adult dance class with your friends! We offer classes of all styles and encourage all levels of dancers to take in our space!

www.racedance.com/take-a-class



CATCH OUR NEXT PERFORMANCE!

Be sure to stay tuned for future performances from both RACE Company & Academy dancers! Next performance is the Company show in April 2023!

<https://www.racedance.com/2022-23-season>



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No matter the amount, every dollar helps us succeed in fulfilling our mission: **to ignite social awareness and change through dance performance, education and community engagement.**

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2022-2023 RACE DANCE COLLECTIVE

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Executive Director | Sheri Hayden

Project Director | LaKeysta Goree

Academy Director | Hui Cha Poos

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Thank to everyone that gave their time to help us put on this incredible event! We couldn't do it without you and we are so grateful of your commitment to keeping RACE's mission of igniting social awareness and change through dance performance, education, and community engagement alive!





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INSPIRING SOULS 2022



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Tanya Kilburn
Kim Willett Kremer
Susan Kropp
Madlaine
Kerry Latham
Matthew Latham
Chanh Le
Ly Le
Cayla Lewis
Party Line
Steph Medrano
Donna McCurry
Jason Narvaez

Temofe Ogbe
Alexander Olivieri
Laura Pagan
Celia Pate
Ali Pavlich
Nicole Poole
Hui Cha Poos
Justin Poos
Camal Pennington
Nancy Rance
Scott Reed
Jarrod Rollins
Malissa Scaramucci
Bekah Shugart
Emily Shock
Reagan Shorter
Briaja Smith
Kaylene Snarsky
BJ South
Christy Warmack



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COMMUNITY TRAINING FACILITY
HOSTED BY RACE DANCE COLLECTIVE

WWW.RACEDANCE.COM/TAKE-A-CLASS





The Company Show

April 2023

this holiday season...



- ① **Put yourself on the to-do list!**
Find time and ways to focus on your mental and physical wellbeing



- ② **Open house? Secure medications!**
Keep medications locked up and out of reach



- ③ **Add safe medication disposal to your holiday errands!**
[Click here](#) for free disposal sites near you

we wish you safe and festive holidays!



Funded by the Oklahoma Department of Mental Health and Substance Abuse Services, Substance Abuse and Mental Health Services Administration and Center for Substance Abuse Prevention

en estos tiempos de navidad y celebraciones...



- ① **Coloque usted mismo en la lista de tareas pendientes**
Encuentre el momento y la manera de enfocarse en su bienestar físico y psicológico

- ② **Si tienes una fiesta en casa, verifica que tus medicamentos estén en un lugar seguro**
Manten los medicamentos fuera del alcance de los niños



- ③ **Agregue a su lista de tareas un recipiente de residuos médicos**
[Presione aquí](#) para información de lugares cercanos a usted donde puede descartar sus medicamentos

les deseamos una feliz y segura temporada navieñda



Funded by the Oklahoma Department of Mental Health and Substance Abuse Services, Substance Abuse and Mental Health Services Administration and Center for Substance Abuse Prevention



The Academy Show

May 2023



Oklahoma High School Dance Festival

December 5, 2022

Hosted by
Bishop McGuinness Catholic High
School

Facilities by
University of Central Oklahoma

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RACE dance
COLLECTIVE

AUGUST | 2023
COMPANY & ACADEMY

AUDITIONS

Follow us
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Rotary
Oklahoma City
Midtown

Our club is proud to sponsor local arts & education programming like the Hip Hop Nutcracker.



If you would like to get involved in the OKC community, come and visit us!

Weekly Meetings featuring local speakers
Tuesdays, 5:30 PM
McNellies in Midtown

Monthly volunteer opportunities & more!

@okcmidtownrotary



