

# SHERI HAYDEN

*Dance Educator & Choreographer*

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## EDUCATION

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### **M.A., Nonprofit Leadership Arts Administration, Oklahoma City University, 2020**

Research Proposal: "How Finding Common Threads in Artistic and Political Realms Can Increase Relevancy, Visibility, and Strengthen Communities."

Research Advisor: Dr. Randy K. Macon

### **B.P.A., Dance Performance, Oklahoma City University, 2011**

Graduated Magna Cum Laude

### **Associate of Business Administration, Macomb Community College, 2009**

Graduated Summa Cum Laude

## HONORS AND AWARDS

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**Phi Kappa Phi**, Multiple invitations through collegiate education; member since 2021

**Adjunct Faculty of the Year Nomination**, Oklahoma City University, 2018

**President's Honor Roll**, Oklahoma City University, 2008-2011

**Dance Spirit Magazine Feature**, Oklahoma City University, 2010

**Ann Lacy School of American Dance & Entertainment Scholarship Recipient**, Oklahoma City University, 2008-2011

**Transfer Academic Scholarship**, Oklahoma City University, 2008

## TEACHING EXPERIENCE

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### **Adjunct Instructor of Dance, Oklahoma City University, 2014-Present**

- Musical Choreography: 2015-Present
- Musicals for Dancers: 2016-Present (Fall Semesters only)
- Jazz A: Fall 2014
- Jazz B: Spring 2017
- Tap A: Fall 2014, Spring 2018
- Basic Movement Ballet: Spring 2015, Spring 2016, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Spring 2022, Fall 2022
- Beyond Basic Movement Ballet: Spring 2015, Spring 2016, Fall 2018, Fall 2019, Spring 2020, Fall 2020, Fall 2021, Spring 2022, Fall 2022

- Basic Movement Jazz: Spring 2015, Fall 2015, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022
- Beyond Basic Movement Jazz: Spring 2015, Spring 2017, Spring 2018, Spring 2019, Fall 2021, Spring 2022
- Basic Movement Tap: Fall 2015, Spring 2018, Spring 2019, Spring 2021, Spring 2022, Spring 2023
- Beyond Basic Movement Tap: Spring 2018, Spring 2019, Spring 2021, Spring 2022, Spring 2023

*Spring 2020 Shift to COVID: To pivot with the circumstances, I worked with the style coordinator of my ballet course to provide pre-recorded classes for students to complete on their own time. Since Fall 2020, many rules and precautions have been set forth to continue classes in-person safely, including limited class sizes, wearing masks, sanitizing, and using Zoom as a tool for virtual learning.*

### **Adjunct Instructor of Dance, University of Central Oklahoma, 2016-Present**

- Beginning Tap: Fall 2016 – 2018, Fall 2020-present
- Intermediate Tap: Fall 2016 – Present
- Advanced Tap: Fall 2016 – Present
- Advanced Topic Tap: Fall 2019, Fall 2020, Fall 2021, Fall 2022
- Jazz 2: Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022
- Jazz 3: Spring 2019, Spring 2020, Spring 2021, Fall 2021, Spring 2022, Spring 2023
- Jazz 4: Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023
- Beginning Jazz: Fall 2018 – Spring 2022
- Musical Choreography, Fall 2016

*Spring 2020 Shift to COVID: To pivot with the circumstances, I immediately shifted my dance courses to a virtual setting in a way that utilized asynchronous learning, while following university protocols. Anonymous student feedback consisted of the following:*

*“Even during the pandemic, she created a solid and consistent tap schedule that wasn’t overwhelming and still improved the student’s skill and knowledge of tap.”*

*“During this strange time, Sheri has gone above and beyond with online learning. I can confidently say she is one of the only professors who I feel I am still learning and growing from through online learning.”*

*“I was massively impressed by her transition to online class. This was by far the best structure post-pandemic of any of my classes, and I am so thankful for that.”*

### **Company Director/Choreographer, Impact Performing Arts Company, 2022-Present**

- Direct and choreograph the most advanced company dancers in the studio
- Determine routine costumes, and occasionally hand craft props or costumes
- Provide private lessons to students to advance their technical abilities
- Assist studio owner with administrative tasks such as maintaining studio management software (Dance Studio Pro), website maintenance, social media promotions, and interacting with parents

## **Company Director/Choreographer, Star Steps Dance Studio, 2015-2022**

- Direct and choreograph the most advanced company dancers in the studio
- Choreograph, on average, 30 routines per competitive season for various companies
- Determine routine costumes, and occasionally hand craft props or costumes
- Provide private lessons to students to advance their technical abilities
- Organize and coordinate the studio's annual Company Showcase
- Assist studio owner with administrative tasks such as maintaining studio management software (Dance Studio Pro), website maintenance, social media promotions, and interacting with parents
- Audition over 40 students each year for company placement
- Choreographed over 160 routines since employment, many of which have received high scoring adjudications at local dance competitions, recognition for outstanding choreography, and two National Championships.

*Spring 2020 Shift to COVID: To pivot with the circumstances, we held classes virtually for our students for the remainder of the dance season. To celebrate our graduating seniors, I created a livestream event showcasing them, as well as created individual social media promos for each senior. During the summer of 2020, we began a gradual shift back to in-person classes with safety precautions in place. Our studio retained almost 100% of our students through these shifts in our delivery methods.*

## **Master Teacher**

### **American College Dance Association**

Edmond, OK

*Hosted 50<sup>th</sup> Anniversary event through University of Central Oklahoma*

March 2023: Taught one tap and one Jazz class to attending schools

### **Bass School of Music High School Camp**

Oklahoma City, OK

*Hosted through the Bass School of Music at Oklahoma City University*

Summer 2022: Musical Theater, Jazz, Choreography for *Legally Blonde*

Summer 2021: Musical Theater, Jazz, Choreography

Summer 2019: Jazz, Tap, Musical Theater

Summer 2018: Jazz, Tap, Musical Theater

Summer 2017: Jazz, Tap, Musical Theater

Summer 2016: Jazz, Tap, Musical Theater

### **Lorraine Cranford Summer Dance Workshop**

Fort Smith, AR

*Hosted through Western Arkansas Ballet*

Summer 2021: Jazz

### **Broadway Bound Dance Intensive**

Oklahoma City, OK

*Hosted through the Ann Lacy School of American Dance & Entertainment*

Summer 2019: Tap, Musical Theater, Choreography

Summer 2018: Tap, Musical Theater, Choreography

Summer 2017: Tap, Choreography  
Summer 2016: Choreography

**Star Steps Dance Studio**

Edmond, OK

Summer 2020: Jazz, Ballet, Tap  
Summer 2019: Jazz, Contemporary, Tap, Audition Prep  
Summer 2018: Jazz, Contemporary, Tap, Audition Prep  
Summer 2017: Jazz, Contemporary, Tap  
Summer 2016: Jazz, Ballet, Tap, Leaps & Turns

**RACE the Space**

Oklahoma City, OK

Summer 2022 – present: Tap, Contemporary, Jazz  
Spring 2022: Tap  
Fall 2021: Contemporary, Tap  
Summer 2021: Adult Tap Classes  
Summer 2020: Virtual Tap Classes  
Summer 2018: Jazz, Contemporary, Tap  
Summer 2017: Jazz, Contemporary, Tap  
Summer 2016: Jazz, Contemporary

**Oklahoma Dance Masters Association**

Lone Wolf, OK

November 2019: Tap, Musical Theater, Jazz

**High School Dance Festival**

Oklahoma City, OK

November 2018: Jazz, Contemporary

**Oklahoma City Dance Centre**

Oklahoma City, OK

November 2018: Jazz, Contemporary  
February 2016: Jazz, Contemporary  
January 2016: Jazz, Contemporary  
December 2015: Contemporary, Jazz  
October 2015: Contemporary, Jazz

**SheMora Summer Intensive**

Edmond, OK

Summer 2017: Jazz, Tap, Contemporary, Lyrical, Musical Theater

**Range of Motion Dance Studio**

Oklahoma City, OK

Summer 2016: Tap, Jazz

**Victory Dance Studio**

Warr Acres, OK

October 2016: Dance Conditioning

**Triumph National Talent Intensive**

Rogers, AR

November 2015: Jazz, Lyrical, Contemporary

<b>Triumph National Talent Intensive</b> February 2015: Jazz, Lyrical, Contemporary	Wichita, KS
<b>Classical Ballet School</b> <i>Promoted to Co-Director by second year of employment</i> 2015: Ballet, Jazz 2014: Ballet 2013: Ballet	Oklahoma City, OK
<b>The Dance Effect Dance Intensive</b> 2014: Jazz, Contemporary 2015: Jazz, Contemporary	Wichita, KS
<b>Community Dance Academy (OKCU)</b> <i>Premiered a pre-professional teaching curriculum designed by the Ann Lacy School of American Dance &amp; Entertainment</i> 2014: Ballet, Jazz, Tap, Musical Theater; Showcase Choreography 2013: Ballet, Jazz, Tap, Musical Theater; Showcase Choreography 2012: Ballet, Jazz, Tap, Musical Theater; Showcase Choreography	Oklahoma City, OK
<b>Holland America Cruise Ship: Noordam</b> 2011-2012: Beginning Ballroom	National/International

## PROFESSIONAL DEVELOPMENT

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### *International/National*

<b>Taptopia</b> January 2022  Joined a virtual platform with an annual fee that connects tap dancers across the globe.  Created by Australian tap dancers Bill Simpson and Tiarna Leigh.  Take part in monthly Zoom classes and conference calls, sharing tap knowledge, victories, and challenges in personal tap journeys.	International
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### *National*

<b>Kaleidoscope Dance Company</b> June 2022  Attended as a faculty for the University of Central Oklahoma's dance company summer trip to perform and train in New York City with Mike Esperanza's dance company, Bare Dance Company.	New York City, NY
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Participated in master classes taught by Derrick Grant (tap), Emily Greenwell (contemporary), and Candance Brown (Jazz Funk).

Attended the following performances: a concert put on by Bare Dance Company in collaboration with UCO Kaleidoscope Dancers, Doug Varone's Dance Company, and Moulin Rouge (Broadway).

**Big Muddy Dance Company**  
January 2019

St. Louis, MO

Attended as a chaperone for Bishop McGuiness High School's dance company, *Dance Visions*.

Participated in master contemporary dance classes taught by Brandon Fink.

Attended the company's annual performance.

**Rhythm in Fusion Festival**  
January 2016-2019

Dallas, TX

Participated in a variety of tap master classes that ranged from choreography, progressions, warmup exercises, discussion panels, and improvisation skills.

Faculty included Dianne Walker, Sarah Reich, Chloe Arnold, Jason Samuel Smith, Savion Glover, Derrick Grant, Acia Gray, Kaelyn Grey, Charles Renato, Ted Louis Levy, Evan Ruggerio, Melinda Sullivan, Matt Shields, and Anthony Morigerato.

Attended TAPN2TAP Concert, which showcased professionals and pre-professionals in the tap industry.

**Edge Performing Arts Center**  
July 2017

Los Angeles, CA

Training I received at the Edge Performing Arts Center was implemented into my technique classes I teach throughout the year.

Participated in classes taught by Sabrina Phillip, Diana Schoenfield, Jo Bolton, and Terri Best.

**Edge Performing Arts Center**  
March 2016

Los Angeles, CA

Training I received at the Edge Performing Arts Center was implemented into my technique classes I teach throughout the year.

Participated in classes taught by Terri Best, Malaya, Sabrina Phillip, and Bobbie Amamizu.

**Leap N Learn Conference**  
July 2015

Lafayette, Louisiana

Attended a comprehensive seminar that emphasized child development, child psychology, early childhood dance curriculum, and music development. Led by Beverly Spell and Dr. Annie Spell.

**Edge Performing Arts Center**  
May 2007

Los Angeles, CA

Training I received enhanced my abilities as a professional performer in the industry.

Participated in master classes taught by Malaya, Eddie Garcia, and Nolan Padilla.

**Local**

**Tremaine Dance Convention**  
March 2022

Tulsa, OK

A weekend intensive focusing on a variety of dance styles pertinent to the performance industry and its current standards. Classes included ballet, jazz, contemporary, musical theater, and hip hop.

Faculty included Emily Zachary, Keri LaGrand, Derrick Shrader, Christina Grady, Tony Bellissimo, Tiffany Maher, and Meghan Sanett.

**Soul de Soul Dance Convention**  
October 2021

Tulsa, OK

A weekend workshop focusing on contemporary dance styles, improvisation and movement exploration techniques, and dancer mental health.

Participated in master contemporary, hip hop, jazz technique classes as well as classes geared toward addressing dancer mental health and breathing exercises.

Faculty included Kenzie Martin, Maryann Chavez, Alexis Rowland, Emily Greenwell, and Cedric Botelho.

**NUVO Dance Convention**  
October 2020

Tulsa, OK

A weekend workshop focusing on current dance technique trends, while simultaneously taking classes under COVID rules and regulations.

Participated in master tap, contemporary, lyrical, ballet, and hip-hop dance classes.

Faculty included Sarah Reich, Travis Wall, Mark Meismer, Denise Wall, Will Loftis, and Chantel Aguirre.

**Sarkeys Foundation Leadership Conference**  
**Going Beyond Today: The Challenge of Change**  
November 2019

Norman, OK

Attended lectures from guest speakers Bob Goff, Tom Iselin, and Ian Adair.

**Industry Xperience**  
September 2019

Edmond, OK

A weekend workshop focusing on current west coast dance trends, with an emphasis on dancing for film.

Participated in contemporary and lyrical master classes taught by Sabrina Philip and Jeremy Duvall.

**Debbie Dance Intensive**  
September 2015-2017

Ardmore, OK

A weekend workshop focusing on the current east and west coast dance trends.

Participated in jazz, hip hop, musical theater, contemporary, tap and ballet classes.

Faculty included Will Thomas, Nick Drago, Jeff Amsden, Whitney Crites, Keith Clifton, Rhonda Miller, Lauren Gaul, and Michelle Rambo.

**Los Angeles Tap Experience**  
July 2017

Simi Valley, CA

A weekend workshop focusing on tap technique and choreography.

Participated in master tap classes by Gregg Russell, Ryan Lohoff, and Angela Carter.

## **LEADERSHIP EXPERIENCE**

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**Executive Director, RACE Dance Collective**  
July 1, 2021 – Present

Oklahoma City, OK

- Led organization through initial strategic brainstorming sessions with Board President, Dana Morrow, and with thought partner Molly O'Connor, the Assistant Director from Oklahoma Arts Council
- Organized the organizations first official strategic planning process with We the People Consulting, that led to the identification of four major goals to achieve for the 2022-2023 fiscal year, including renting a new studio, building human capacity, expanding community engagement, and diversifying organizational funding.
- Helped ground organization in formalized management structure and nonprofit practices.
- Led the creative and administrative team through the process of expanding the organization's holiday show, RACE's Hip Hop Nutcracker, for its 10 year anniversary performance, which including hosting more public school dance programs and premiering the shows narration in Spanish.
- Wrote grants the resulted in the organization being a grant recipient of:
  - \$10,000 Oklahoma Arts Council – CARES Relief Funding



- \$2,500 Oklahoma Arts Council – CARES Relief Funding
- \$5,000 Kirkpatrick Foundation - RACE's Hip Hop Nutcracker
- \$2,500 Oklahoma Arts Council - RACE's Hip Hop Nutcracker
- \$5,000 Allied Arts Capacity Building Grant - Strategic Planning
- \$5,000 Allied Arts Community Outreach Grant - Virtual classes for OK teachers
- \$2,500 Oklahoma Arts Council – Annual company performance; illumine
- \$6,195 Oklahoma Arts Council – ARPA Relief Funding
- \$1790.50 Midtown Rotary – RACE's Hip Hop Nutcracker
- \$15,000 Oklahoma City Community Foundation – RACE's Hip Hop Nutcracker
- \$20,000 Kirkpatrick Foundation – RACE's Hip Hop Nutcracker
- \$4,950 Oklahoma Humanities - RACE's Hip Hop Nutcracker
- \$2,500 Oklahoma Arts Council - RACE's Hip Hop Nutcracker
- \$1,295 Inasmuch Foundation - RACE's Hip Hop Nutcracker (Sponsorship)
- \$2,500 Allied Arts – Capacity Building Grant
- \$2,500 Allied Arts – Educational Outreach Grant
- Created and implement a marketing strategy that led the organization to over \$30,000 in ticket sales revenue, an 86% increase of ticket sales from two years prior.
- Collaborated with Allied Arts to provide dance performances for its 50<sup>th</sup> anniversary celebration at Scissortail Park in downtown Oklahoma City.
- Manage social media calendar with marketing committee and create 90% of the organizations content.

**Board Member, RACE Dance Collective**

Oklahoma City, OK

December 2019 – June 30, 2021

- Fundraising Supervisor
  - Organized first major campaign, *Giving Soles*, that exceeded fundraising goal
  - Co-authored two grants that the organization was awarded.
- Assist with upkeep of legal documents and governance policies.

**Spirit of Grace Liturgical Dance Company**

Oklahoma City University

Fall 2014

- Filled in for a full-time faculty member and served as the faculty representative for the fall semester
- Set a rehearsal schedule for students and chose Student Directors to run rehearsals
- Set original choreography on students to use for semester performances as needed
- Coordinated with Charles Neff, the Vice President for University Church Relations, for performance opportunities in the university's chapel for company dancers.

**Company Director, Generations in Tap**

Oklahoma City, OK

August 2013 - Present

- Choreograph and rehearse an adult tap company, ages 55+
- Run company rehearsals twice a week
- Create choreography for annual Oklahoma Senior Follies Showcase

**Shift Supervisor, Starbucks**

Oklahoma City, OK

May 2010-June 2011; June 2012-August 2013

- Promoted to Shift Supervisor position within three months of hiring

- Key holder; opened and closed store with three other baristas
- Cash management; prepared store deposit and calculated register tills as necessary
- Effectively and efficiently ran the floor with 3-7 baristas to ensure excellent product quality and customer service
- Trained new baristas and offered guided coffee tastings with customers

## PROFESSIONAL PERFORMANCE EXPERIENCE

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### **RACE Dance Collective – Guest Performer**

Oklahoma City, OK

April 2023 - Resurgence

June 2022 - Illume

### **RACE Dance Collective – Company Member**

Oklahoma City, OK

September 2012 - March 2020

#### **Ne Me Quitte Pas (Film Project)**

March 2021

Featured Soloist

#### **Cube of Light (Film Project)**

September 2020

*Finalist in the Vancouver Independent Film Festival Spring 2021*

#### **Scissortail Park Grand Opening**

September 2019

Featured Soloist

#### **Trace: A Triple Bill**

June 2019

Featured Soloist

#### **RACE X: 10 Year Anniversary Showcase**

June 2018

#### **Women of the South Fundraiser Event**

April 2018

#### **Mercedes Benz Grand Opening**

June 2018

#### **He Said, She Said**

June 2017

#### **Affliction (Film Project)**

June 2017

#### **Love Existing (Film Project)**

June 2017

#### **Jones Assembly Gary Busey Celebration**

May 2017

#### **Oklahoma City Philharmonic Kids Discovery Series**

March 2017, October 2017

**Home**

June 2016

**Variety Care Benefit Concert**

May 2016

Featured Soloist

**Arts Festival Performances**

April 2016, 2017, 2018

**Energy**

June 2015

**Grace Trumps**

June 2014

**Raceless**

June 2013

**RACE's Hip Hop Nutcracker**

December 2012-2018

**RACEy Show**

February 2013-2018

**Strictly Gershwin**

February 2018

Tulsa Ballet

**The Producers**

May 2017

Pollard Theater

**+3, Quartets**

July 2016

Commonality Dance Co.

**Seven Last Words of Christ**

April 2015

Independent

**I Got a Job! (Commercial)**

Spring 2013

Independent

**Osage 9<sup>th</sup> Anniversary (Commercial)**

Fall 2012

Oklahoma Showgirls

**Holland America Cruise Lines**

June 2011-May 2012

Stiletto Entertainment

**American Spirit Dance Company**

Oklahoma City University

**Home for the Holidays**

December 2008, 2009, 2010

Line Captain

**Broadway Revue**

March 2009, 2010

Line Captain

**Shades of Love**

May 2009

Oklahoma City University

**American College Dance Festival Association**

March 2007

Oakland University

**Variety: The Children's Charity**

May 2007

Palm Springs, CA

**Radio Disney**

July 2007

Detroit, MI

**Detroit Thanksgiving Day Parade**

November 2004-2006

Detroit, MI

**Eisenhower Dance Ensemble**

Rochester Hills, MI

**La Bayadere**

Summer 2008

Demi Soloist

**Cinderella**

Summer 2007

Demi Soloist

**The Nutcracker**

December 2006

Demi-Soloist (Arabian)

Rochester Hills, MI

**Detroit Piston's Half Time Performance**

October 2004

Auburn Hills, MI

## CHOREOGRAPHY

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### **Resurgence**

RACE Dance Collective

Jan-Apr 2022

Served as a Co-Project Director with Justyce James and Jesus Martinez. Conceived, directed, and choreographed under a collaborative nature with artistic leadership and dancers.

Set a work in collaboration with other project directors that was a blend of tap, hip hop and contemporary.

Set a ten-minute work on 11 dancers that had an elastic prop.

### **Kaleidoscope Dance Concert**

University of Central OK

Spring 2023

Set a collaborative contemporary work with colleague Alexander Olivieri, conceived and designed with 11 dance majors.

### **RACE's Hip Hop Nutcracker**

RACE Dance Collective

Winter 2018, 2019, 2021, 2022

*Snowfly* – a tap routine with a featured Snowfly Queen ballet solo.

Community Dance (2022) – co-choreographed a flamenco/tap fusion routine with Erika Vasquez.

### **Kaleidoscope Dance Concert**

University of Central OK

Fall 2022

Set a tap routine on 17 dancers from both the Kaleidoscope Company and Kaleidoscope 2 Company. Title: Shake It! Music: Shake It! By Common Ground.

Directed by Tina Kambour.

### **Bright Star**

Oklahoma City University

Fall 2022

Serve as an interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.

Assisted Director and Music Director with casting.

Directed by David Herendeen.

Choreographed: *Bright Star*, *Way Back in the Day*, *Whoa Mama*, *Firmer Hand/Do Right*, *Picnic Dance*, *What Could Be Better*, *Another Round*

Additional Staging: *If You Knew My Story*, *A Man's Gotta Do (Reprise)*

### **Kaleidoscope Dance Concert**

University of Central OK

Spring 2022

Set a tap/contemporary fusion piece on the pre-professional company, Kaleidoscope. The piece had seven tap dancers, seven contemporary dancers and dealt with theme of “mind versus the heart”. Title: Not One Without the Other. Music: Candor by Balmorhea, Clamor by Balmorhea.

Directed by Tina Kambour.

**Dance Visions Spring Concert**  
Spring 2022

Bishop McGuinness HS

*Raise the Roof* - large group musical theater routine.  
Engaged in a two-day rehearsal process to complete the routine.  
Director: Cristen Whitaker

**Legally Blonde**  
Spring 2022

Oklahoma City University

Serve as an interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Assisted Director and Music Director with casting.  
Directed by David Herendeen.  
Choreographed: *What You Want, Keep it Positive, So Much Better, Whipped Into Shape, Bend and Snap, Legally Blonde Reprise*  
Additional Staging: *Ireland, There! Right There!*

**Children of Eden**  
Fall 2021

Oklahoma City University

Serve as an interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Assisted Director and Music Director with casting.  
Directed by David Herendeen.  
Choreographed: *Let There Be, The Naming, Pursuit of Excellence, The Expulsion, Generations, A Piece of Eight, Ain't it Good, The Flood.*

**Spring Awakening**  
Spring 2021

Oklahoma City University

Serve as an interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Assisted Director and Music Director with casting.  
Choreograph under COVID restrictions.  
Directed by Karen Coe Miller.  
Choreographed: *The Bitch of Living, Totally F\*cked, My Junk, Touch Me*  
Additional Staging: *Guilty Ones*; co-collaborated with cast and director to create gestures that became the movement vocabulary for the show.

**Dance Visions Spring Concert**  
Spring 2021

Bishop McGuinness HS

Set a large group tap routine on the dancers in the high school's dance company, Dance Visions, which was also open to other tap dancers not in the company.  
Engaged in a two-day rehearsal process to set routine on nine dancers.  
Directed by Allison Mclemore.  
Music: Control by Janet Jackson.

**Spamalot: Socially Distanced Version**  
Fall 2020

Oklahoma City University

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Choreographed movement for callbacks and conducted the dance portion of the audition process (which happened in the Spring of 2020).  
Assisted Director and Music Director with casting.  
Show was rescheduled for Fall 2020 and was choreographed under COVID restrictions: performers were 10 feet apart at all times, wore masks during rehearsals and performances, sanitized every hour, and rehearsal spaces followed capacity restrictions. Rehearsal period was shortened to 4 weeks, 3 hours a day, 6 days a week.  
Event was successfully livestreamed.  
Directed by Karen Coe Miller.  
Choreographed: *Fisch Slapping Song*, *I Am Not Dead Yet*, *Laker Girls*, *Knights of the Round Table*, *Always Look on the Bright Side of Life*, *His Name is Lancelot*, and *Finale*.  
Additional staging: *Run Away* and *You Won't Succeed on Broadway*,

**The Music Man**  
Fall 2019

Oklahoma City University

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Choreographed movement for callbacks and conducted the dance portion of the audition process.  
Assisted Director and Music Director with casting.  
Worked collaboratively with director on staging decisions.  
Directed by David Herendeen.  
Choreographed: *76 Trombones*, *Marian the Librarian*, *Shipooopi*.  
Additional staging: *Ya Got Trouble*, *The Sadder-But-Wiser-Girl for Me*, and *Pick-a-Little, Talk-a-Little*.

**Broadway Bound Summer Intensive**  
June-July 2019

Oklahoma City University

*Thoroughly Modern Millie* – a large musical theater tap routine with 10 dancers, including 1 soloist and three featured parts. Music: *Thoroughly Modern Mille* from the musical.

**Trace: A Triple Bill**  
Spring 2019

RACE Dance Collective

First completely collaborative showcase in which company dancers created the plot and choreography for each segment.  
*Fool That I Am* by Etta James - contemporary solo in heels for lead dancer.  
*My Little Suede Shoes* by Charlie Parker - musical theater partnering routine in heels for ensemble dancers  
*I Get a Kick Out of You* by Frank Sinatra - tap duet; choreographed and performed

**Bye Bye Birdie**

McAlester High School

March 2019

Directed by Amy Swain.

Choreographed: *Put on a Happy Face*, *100 Ways Ballet*, *Lot of Livin' Left to Do*, and *Shriner's Ballet*.**Dance Visions Spring Concert**

Bishop McGuiness HS

February 2019

*I Wanna Be a Producer* - large group musical theater routine.

Engaged in a two-day rehearsal process to complete the routine.

Director by Allison Mclemore.

**Miss Oklahoma Pageant**

Lawton, OK

Spring 2019

*Mr. Pinstripe Suit* (tap soloist)

Met on five separate occasions to set and clean choreography.

**Star Steps Company Showcase**

Edmond, OK

Spring 2020, 2019, 2018

Choreographed, on average, 30 routines per showcase

Organized and coordinated event details for studio and parents

**RACE Academy Showcase**

RACE Dance Collective

April 2018

*White Flag* by Bishop Briggs - Contemporary large group routine

Set full routine in two three-hour rehearsals.

**Side Show**

Oklahoma City University

Fall 2018

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.

Choreographed movement for callbacks and conducted the dance portion of the audition process.

Assisted Director and Music Director with casting.

Directed by David Herendeen.

Choreographed: *Typical Girl Next Door*, *The Devil You Know*, *Ready to Play*, *Stuck with You*, and *One Plus One Equals Three*.Additional staging: Cossack movement in *Come Look at the Freaks*, waltz duet in *Private Conversation*, and musical staging for *Very Well Connected*.**Broadway Bound Summer Intensive**

Oklahoma City University

June-July 2018

*Freak Flag* (song and dance musical theater routine for over 50 dancers)*Good Morning* (large rhythm tap routine with 14 dancers)



**Oklahoma Senior Follies**  
Summer 2018

OKC Community College

*Route 66* (tap routine)  
*All Aboard for Oklahoma* (tap routine with wood boards)  
*That's Oklahoma* (opening number)  
*This Land is Your Land* (musical staging for singers)  
Created a slide show for the background of some of the acts.

**Sister Act**  
Fall 2017

Oklahoma City University

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.  
Choreographed movement for callbacks and conducted the dance portion of the audition process.  
Assisted Director and Music Director with casting.  
Directed by David Herendeen.  
Choreographed: *Take Me to Heaven*, *Fabulous Baby*, *I Could Be that Guy*, *Take Me to Heaven*, *Sunday Morning Fever*, *Fabulous Baby Reprise*, and *Spread the Love*.

**Broadway Bound Summer Intensive**  
June-July 2017

Oklahoma City University

*Almost Like Being in Love* (small rhythm tap routine)  
*I Wanna Be a Producer* (large musical theater tap routine)  
*Our Favorite Son* (song and dance routine with 50 dancers)

**Oklahoma Senior Follies**  
Summer 2017

OKC Community College

*Tea for Two* (tap routine)  
*Sophisticated Ladies* (tap routine)  
Staged and choreographed opening and closing numbers of the show.  
Created a slide show for the background for some of the acts.

**Mr. Burns: A Post Electric Play**  
Spring 2017

OKCity Rep/OKCU

First time working with Oklahoma City University's School of Theater.  
Collaborated with music director to create an original pop medley.  
Directed by Brian Parsons.

**Meet Me in St. Louis**  
Fall 2016

University of Central OK

Choreographed movement for callbacks and conducted the dance portion of the audition process.  
Assisted Director and Music Director with casting.  
Directed by Billie Thrash.

Choreographed: *Skip to My Lou*, *Bamboo Tree*, *Trolley Song*, *Touch of the Irish*, *Christmas Waltz*, and *Banjios*.

**Evita**

Oklahoma City University

Fall 2016

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.

Choreographed movement for callbacks and conducted the dance portion of the audition process.

Assisted Director and Music Director with casting.

Directed by David Herendeen.

Choreographed: *Buenos Aires*, *I'd Be Surprisingly Good for You*, *And the Money Kept Rolling' In*, and *Montage*.

***Third Place in Division IV at the National Opera Association annual competition***

**Broadway Bound Summer Intensive**

Oklahoma City University

June-July 2016

*We Go Together* (song and dance routine with 49 dancers)

**Brigadoon**

Oklahoma City University

Fall 2015

Served as the interdepartmental liaison between the Ann Lacy School of American Dance and Entertainment and the Wanda Bass School of Music.

Choreographed movement for callbacks and conducted the dance portion of the audition process.

Assisted Director and Music Director with casting.

Directed by David Herendeen.

Choreographed: *MacConnachy Square*, *Bonnie Jean*, *Come to Me Bend to Me*, *Sword Dance*, and *Funeral Dance*.

**The Seven Last Words of Christ**

Church of the Servant

Spring 2015

Created an original 45-minute program comprised of 8 routines for an Easter program that consisted of contemporary ballet and lyrical movement

Organized and ran rehearsal schedules between five dancers.

Coordinated with the project manager to ensure my work aligned with the needs of the church.

**Broadway Bound Summer Intensive**

Oklahoma City University

June-July 2015

*Hot Honey Rag* (musical theater tap routine)

**Spirit of Grace Liturgical Dance Company**

Oklahoma City University

Fall 2014

*As Long as We're Here* (large group lyrical piece)

**Grace Trumps**

Spring 2014

RACE Dance Collective

*I Wanna Be Like Me* (musical theater)

Restaged and cleaned a tap routine originally choreographed by Gregg Russell

**Oklahoma Senior Follies**

Spring 2016

Oklahoma City University

*Big Band* (tap)

*C'mon Get Happy* (tap)

*Almost Like Being in Love* (tap)

Assisted director, David Herendeen, with ensemble musical staging

**The Shamrock Follies Show**

Spring 2013

Oklahoma Showgirls

*Bring on the Men* (sultry musical theater routine in heels)

**EXPERT**

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**Adjudication**

**University of Oklahoma CAC Scandals**

April 2022

Served as a panel expert for the Greek life event, Scandals, which consisted of several 12–14-minute student created productions.

**World Dance A1 Dance Competition - Event cancelled due to lack of participation**

Spring 2021

Serve as an inaugural panel expert for competition dancers at a performing arts competition. Panel included Florian Rouiller (Stuttgart Ballet), Angeline Sansone (Faculty at University of North Carolina School of the Arts), Danah Bella (Chair in BFA Dance, Peabody Conservatory Johns Hopkins University), Risa Steinberg (Juilliard), Kelsey McCowan (Hollywood), Kiki Lucas (Point Park University), Sarah Anindo Marshall (Gloria Kaufman School of Dance), Bam Martin (Professional LA Choreographer), and Kyle Clark (University of the Arts).

Collaboratively crafted unique grading rubrics for the event and provide my professional opinion through a virtual event regarding a performers' execution on performance quality and technical abilities.

Prepared a live virtual masterclass for competition participants and the general public, but it never took place.

**Dance Champs Dance Competition**

2019-2020

Served as a panel expert for competition dancers at a performing arts competition.

Duties included rendering my professional expert opinion verbally regarding a dancers' execution on performance quality and technical abilities.

Awarded special judges choice awards to select routine and/or soloists.

#### **Oklahoma State Dance Team Directors' Association**

November 2018, 2019, 2021

Served as a panel expert for competitive pom dancers at a state pom competition.

Duties included rendering my professional expert opinion verbally regarding a dancers' execution on performance quality and technical abilities.

#### **Oklahoma Dance Masters America**

November 2018, November 2019, March 2022

Served as a panel expert for dancers auditioning for scholarships.

Taught audition choreography to dancers ages 8-18.

#### **Edmond Chamber's Dancing with the Stars**

September 2019

Served as a panel expert for professional and amateur ballroom dancers at Edmond Chambers of Commerce annual fundraiser.

#### **Triumph National Talent**

2015-2018

Served as a panel expert for competition dancers at a performing arts competition.

Duties included rendering my professional expert opinion verbally regarding a dancers' execution on performance quality and technical abilities.

Awarded special judges choice awards to select routine and/or soloists.

#### **Starbound National Dance Competition**

March 2014

Originally hired to work the merchandise counter, but upon arrival, I was switch to backstage management.

Ensured all routines made it to the stage in a timely and orderly fashion. Was told that it was the "most efficient show they had ever had."

#### **The Dance Effect**

2014-2015

Served as a panel expert for competition dancers at a performing arts competition.

Duties included rendering my professional expert opinion verbally regarding a dancers' execution on performance quality and technical abilities.

Awarded special judges choice awards to select routine and/or soloists.

### **Starbound National Dance Competition**

Spring 2013

Served as a panel expert for competition dancers at a performing arts competition.

Duties included rendering my professional expert opinion verbally regarding a dancers' execution on performance quality and technical abilities.

Awarded special judges choice awards to select routine and/or soloists.